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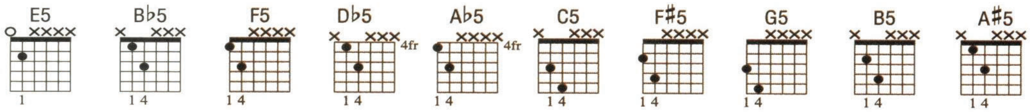
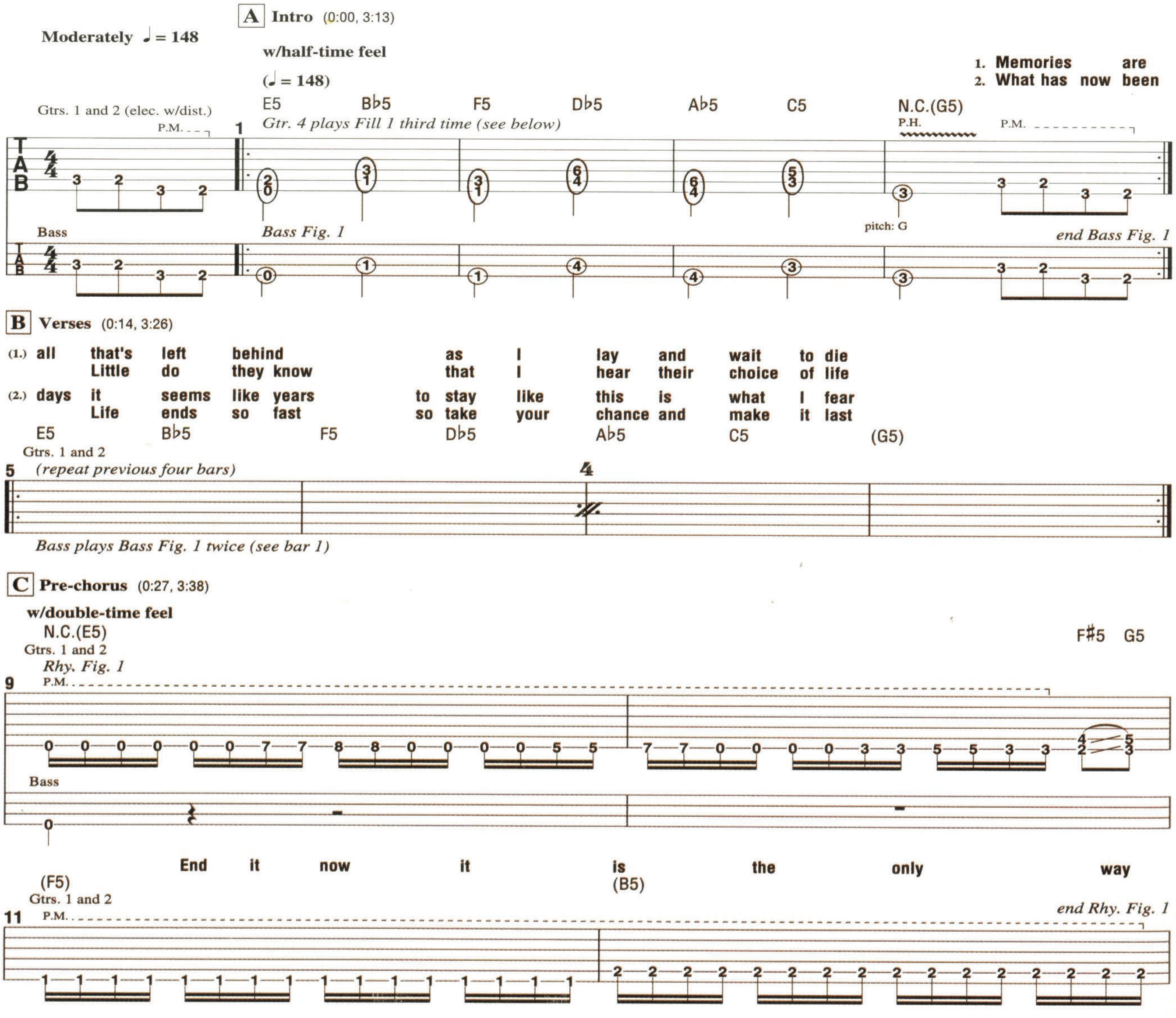
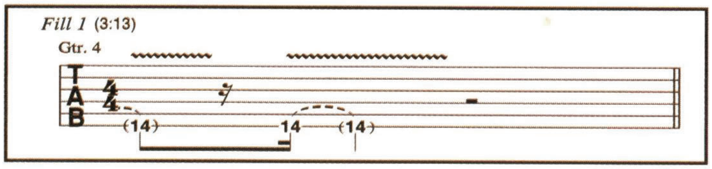
"PULL THE PLUG" DEATH

As heard on **LEPROSY** (COMBAT)
Words and Music by **Chuck Schuldiner** ✶ Transcribed by **Jeff Perrin**

All guitars are tuned down one whole step (low to high: D G C F A D).
Bass tuning (low to high): D G C F.
All pitches sound one whole step lower than written.


E5
B♭5
F5
D♭5
4fr
A♭5
4fr
C5
F♯5
G5
B5
A♯5


A Intro (0:00, 3:13)
Moderately ♩ = 148
w/half-time feel
(♩ = 148)
Gtrs. 1 and 2 (elec. w/dist.)
Gtr. 4 plays Fill 1 third time (see below)
E5 B♭5 F5 D♭5 A♭5 C5 N.C.(G5)
P.M.
P.H.
1. Memories are
2. What has now been
Bass
Bass Fig. 1
pitch: G
end Bass Fig. 1
B Verses (0:14, 3:26)
(1.) all that's left behind as I lay and wait to die
Little do they know that I hear their choice of life
(2.) days it seems like years to stay like this is what I fear
Life ends so fast so take your chance and make it last
E5 B♭5 F5 D♭5 A♭5 C5 (G5)
Gtrs. 1 and 2
(repeat previous four bars)
Bass plays Bass Fig. 1 twice (see bar 1)
C Pre-chorus (0:27, 3:38)
w/double-time feel
N.C.(E5)
Gtrs. 1 and 2
Rhy. Fig. 1
P.M.
F♯5 G5
Bass
End it now it is the only way
(F5) (B5)
Gtrs. 1 and 2
P.M.
end Rhy. Fig. 1


Fill 1 (3:13)
Gtr. 4

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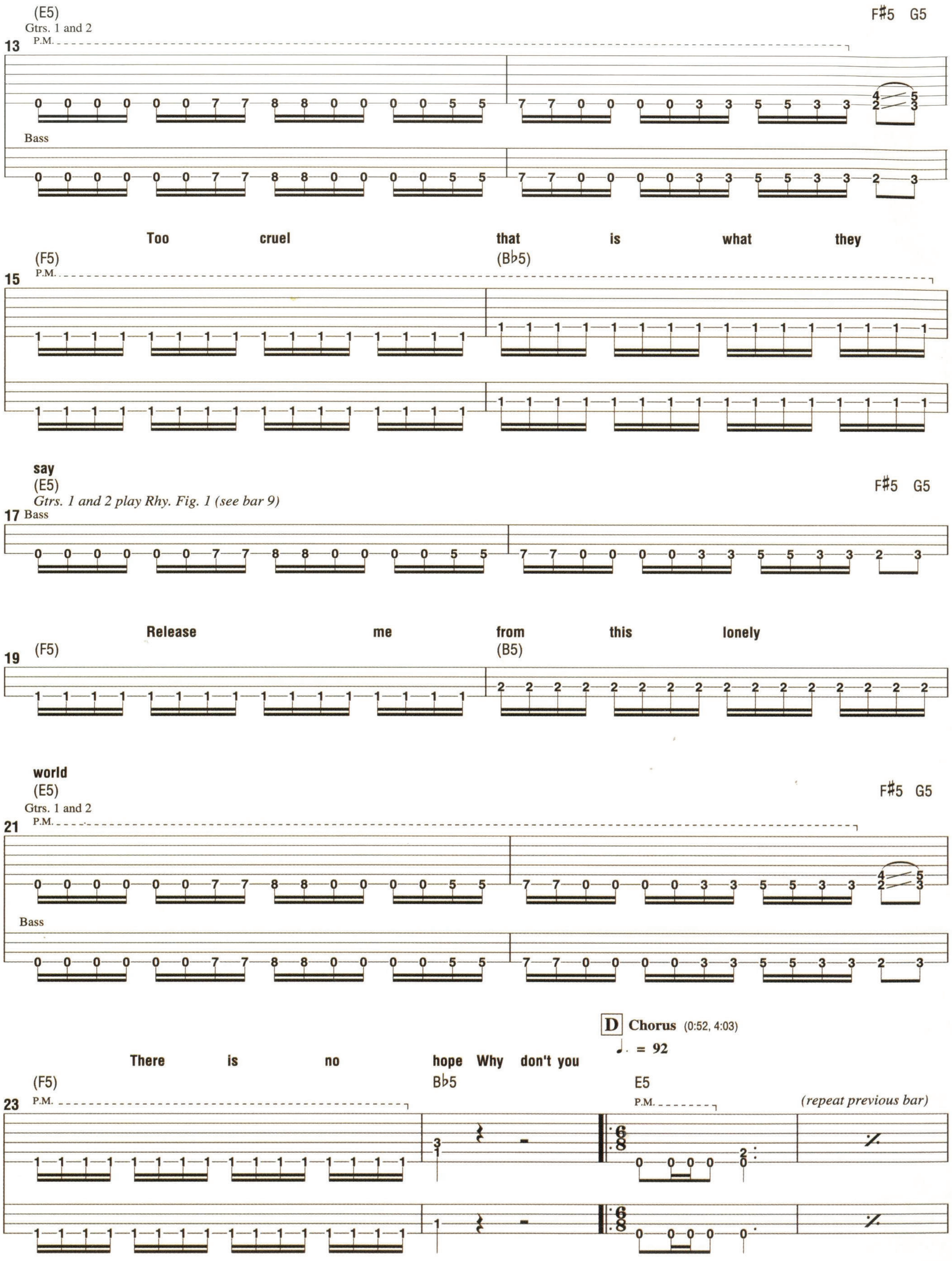
(E5)
Gtrs. 1 and 2
13
P.M.
F♯5 G5
Bass
Too cruel that is what they
(F5)
15
P.M.
(B♭5)
say
(E5)
Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 9)
17 Bass
F♯5 G5
Release me from this lonely
19 (F5)
(B5)
world
(E5)
Gtrs. 1 and 2
21
P.M.
F♯5 G5
Bass
D Chorus (0:52, 4:03)
♩. = 92
There is no hope Why don't you
(F5)
23
P.M.
B♭5
E5
P.M.
(repeat previous bar)
6/8

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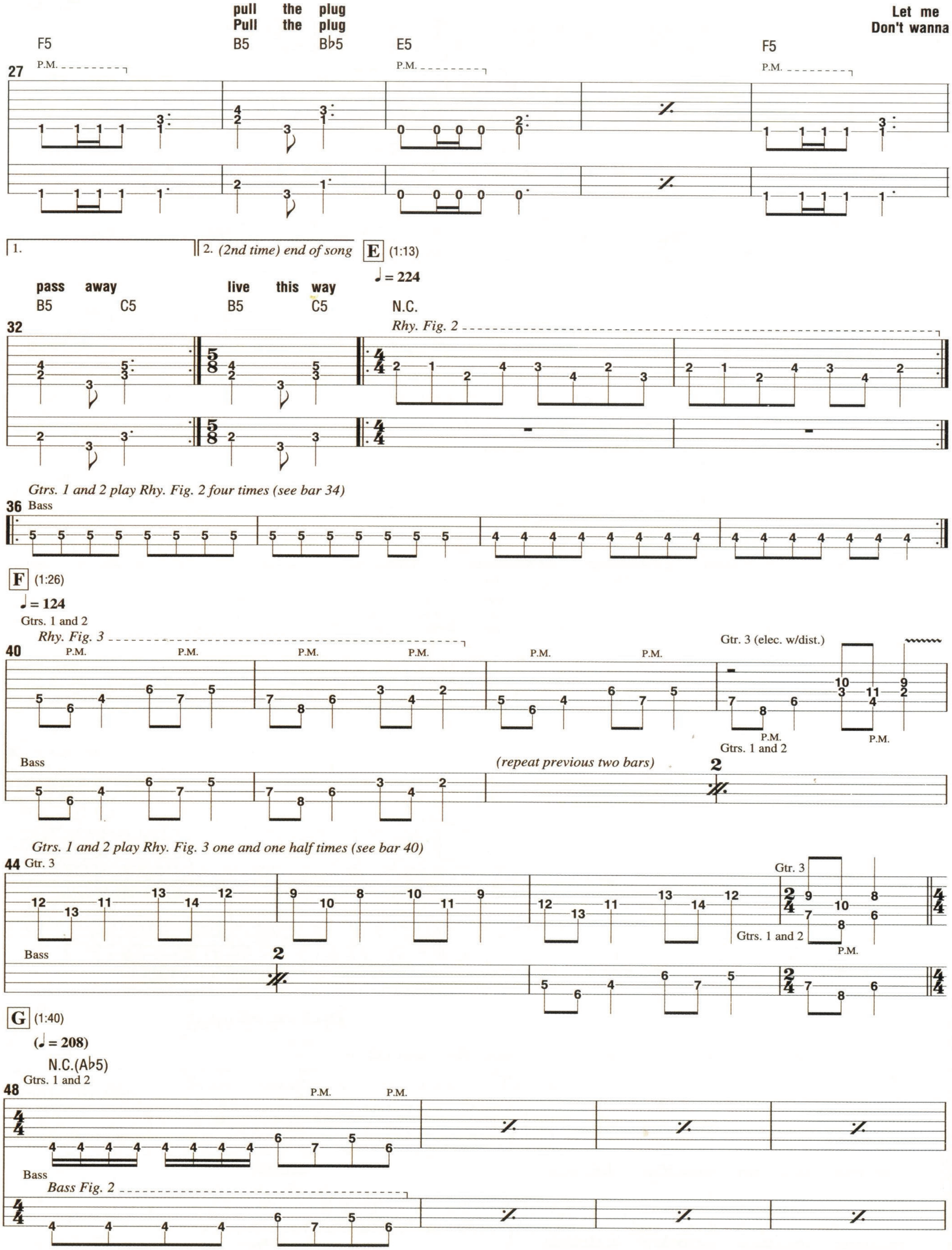
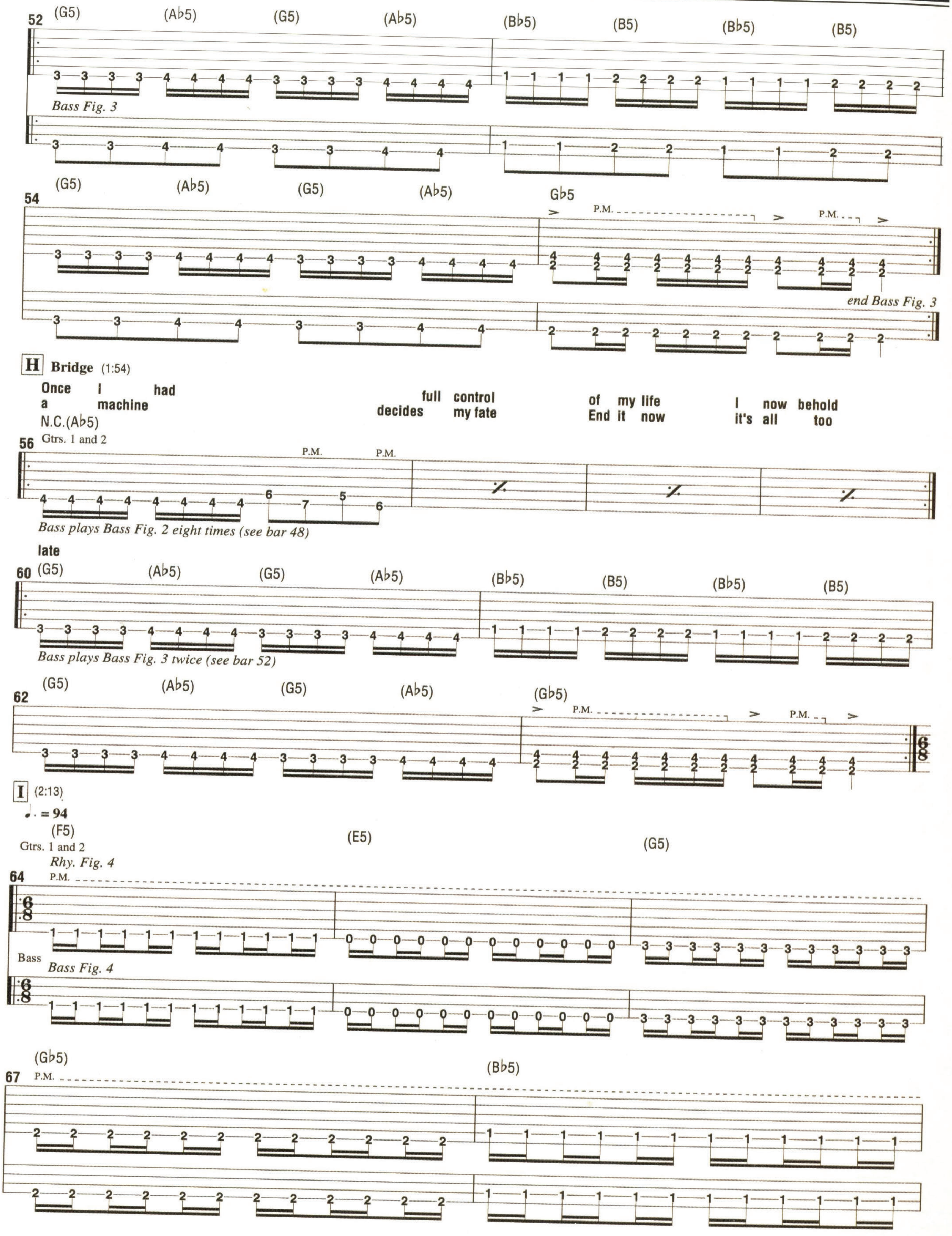

pull the plug
Pull the plug
Let me
Don't wanna
F5
B5
B♭5
E5
F5
P.M.
27
1.
2. (2nd time) end of song
E (1:13)
♩ = 224
pass away
live this way
B5
C5
B5
C5
N.C.
32
Rhy. Fig. 2
5/8
4/4
Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see bar 34)
36 Bass
F (1:26)
♩ = 124
Gtrs. 1 and 2
Rhy. Fig. 3
40
P.M.
Gtr. 3 (elec. w/dist.)
Gtrs. 1 and 2
Bass
(repeat previous two bars)
2
Gtrs. 1 and 2 play Rhy. Fig. 3 one and one half times (see bar 40)
44 Gtr. 3
Gtr. 3
Gtrs. 1 and 2
2/4
Bass
G (1:40)
(♩ = 208)
N.C.(A♭5)
48
Gtrs. 1 and 2
Bass
Bass Fig. 2


52
(G5) (A♭5) (G5) (A♭5) (B♭5) (B5) (B♭5) (B5)
Bass Fig. 3
54
(G5) (A♭5) (G5) (A♭5) G♭5
P.M.
end Bass Fig. 3
H Bridge (1:54)
Once I had
a machine
full control
decides my fate
of my life
End it now
I now behold
it's all too
N.C.(A♭5)
Gtrs. 1 and 2
56
P.M.
Bass plays Bass Fig. 2 eight times (see bar 48)
late
60
(G5) (A♭5) (G5) (A♭5) (B♭5) (B5) (B♭5) (B5)
Bass plays Bass Fig. 3 twice (see bar 52)
62
(G5) (A♭5) (G5) (A♭5) (G♭5)
P.M.
6/8
I (2:13)
♩. = 94
(F5) (E5) (G5)
Gtrs. 1 and 2
Rhy. Fig. 4
64
P.M.
Bass
Bass Fig. 4
6/8
(G♭5) (B♭5)
67
P.M.

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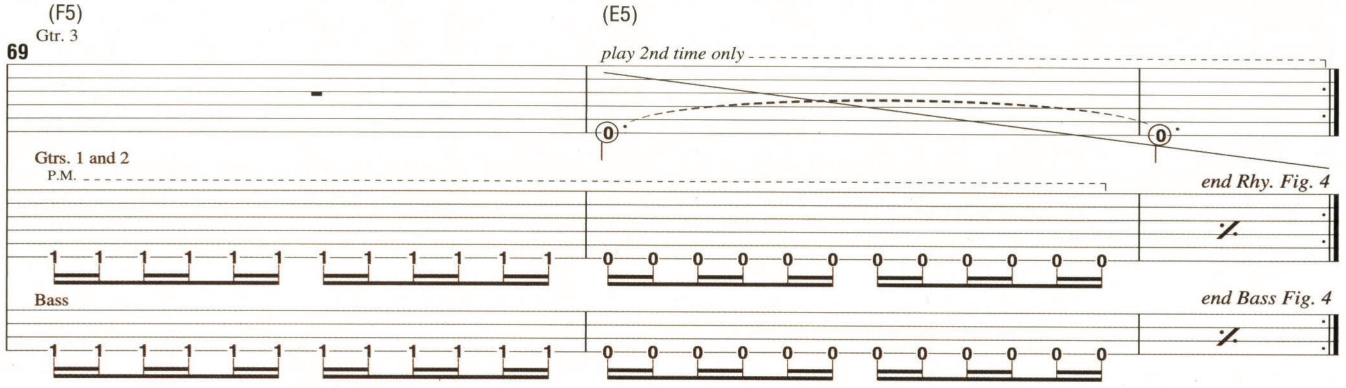
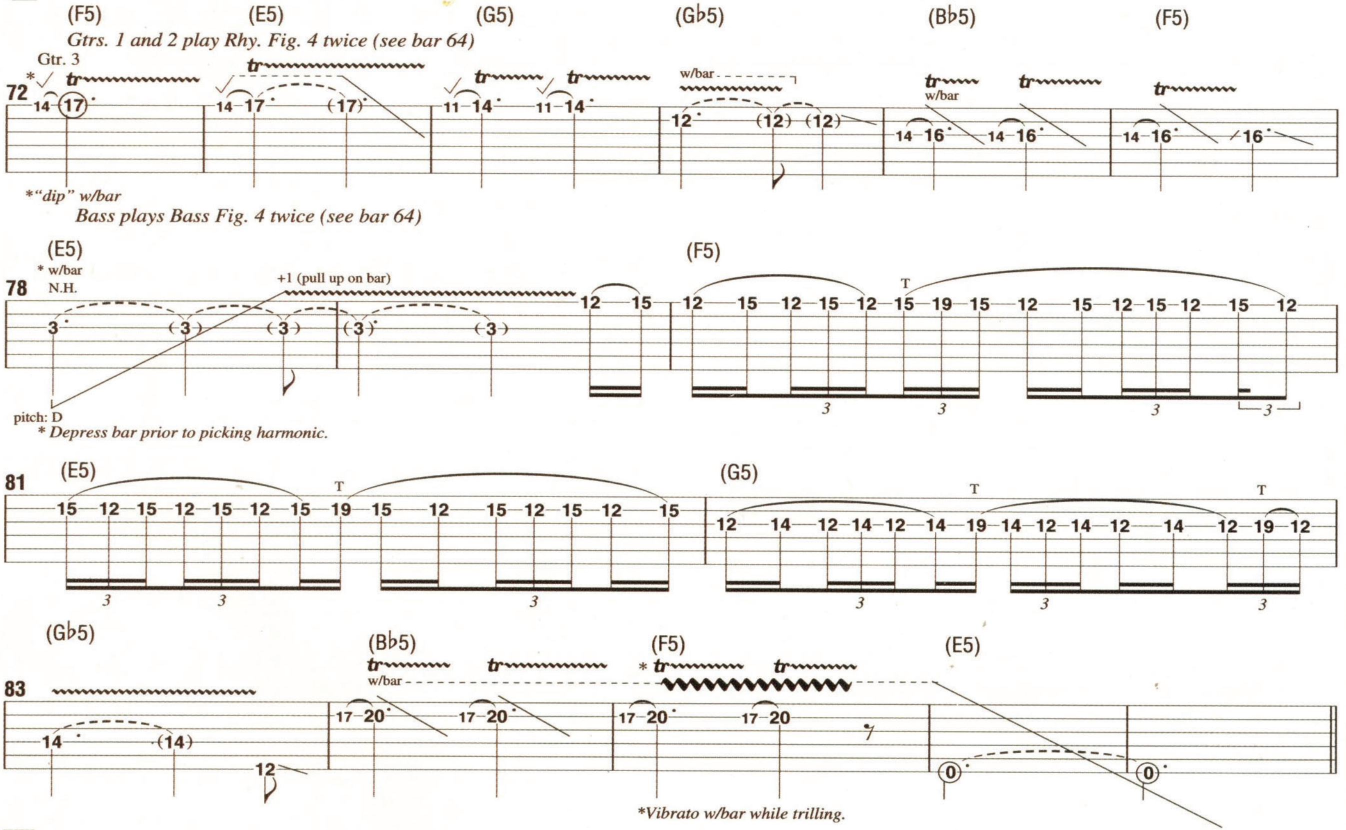
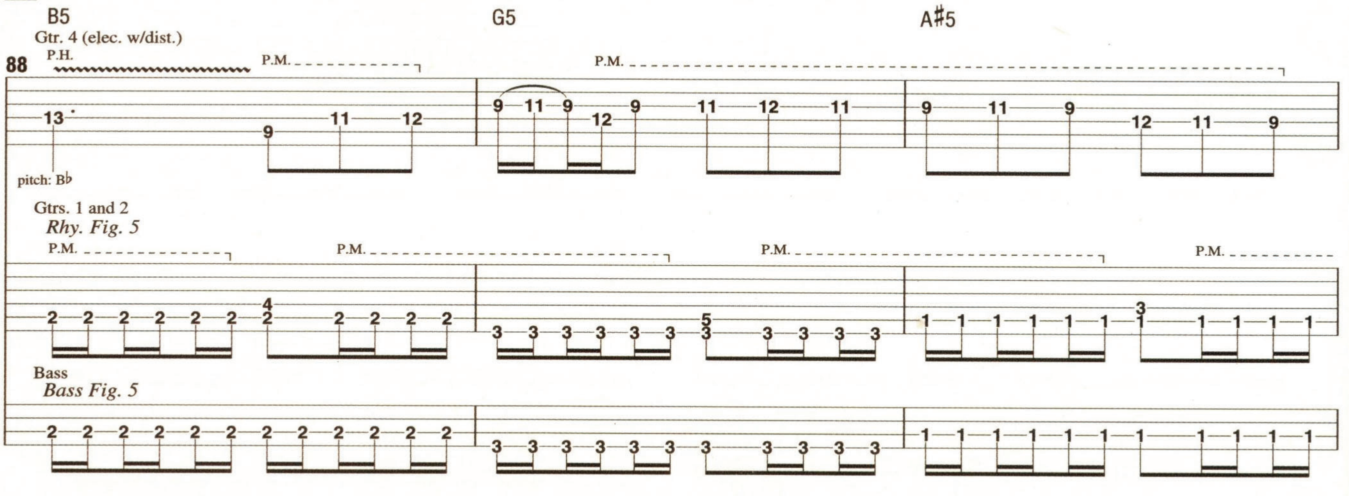
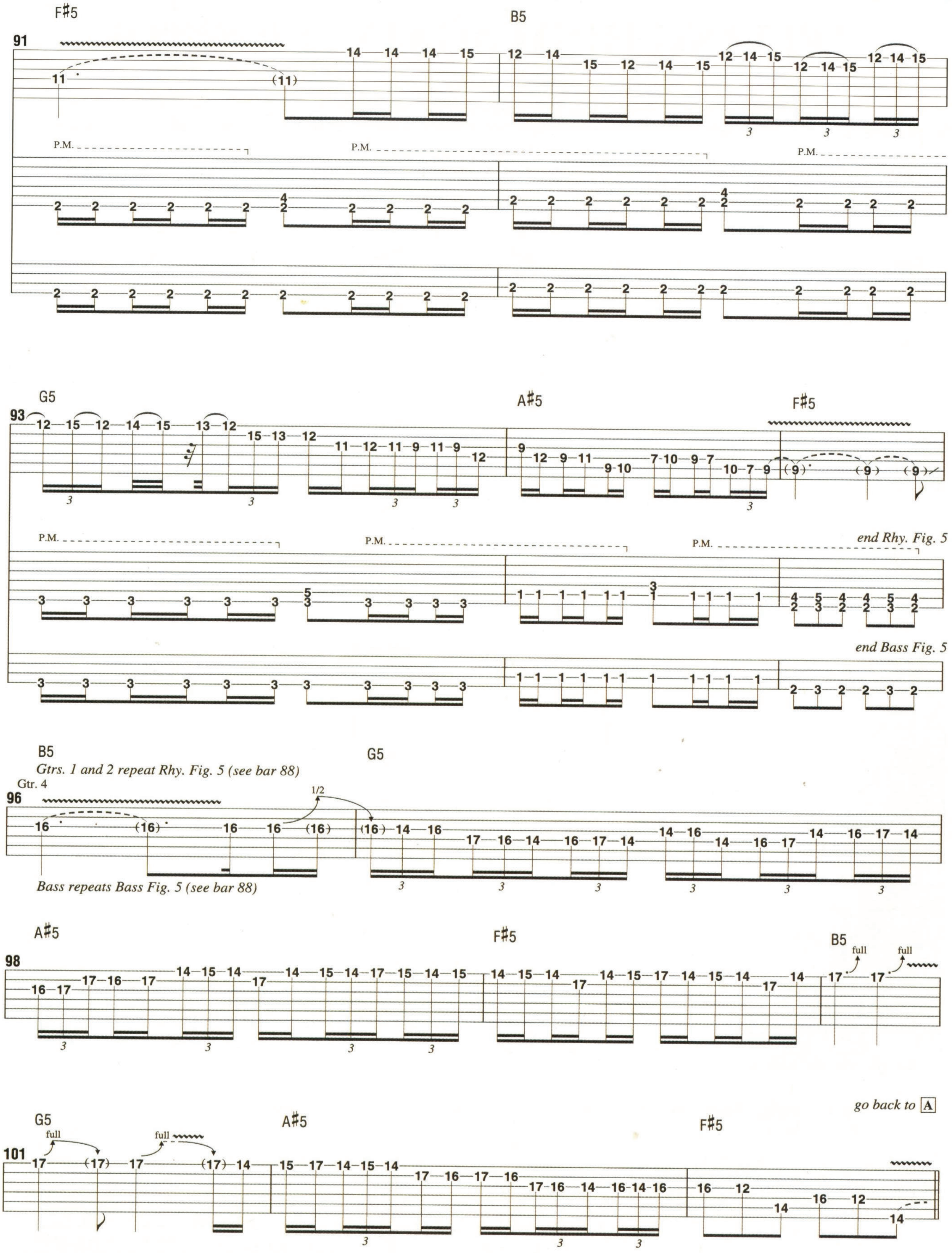

(F5)
Gtr. 3
69
(E5)
play 2nd time only
Gtrs. 1 and 2
P.M.
end Rhy. Fig. 4
Bass
end Bass Fig. 4

J 1st Guitar Solo (Rick Rozz) (2:33)


(F5)
(E5)
(G5)
(G♭5)
(B♭5)
(F5)
Gtrs. 1 and 2 play Rhy. Fig. 4 twice (see bar 64)
Gtr. 3
72
tr
w/bar
*“dip” w/bar
Bass plays Bass Fig. 4 twice (see bar 64)
(E5)
* w/bar
N.H.
78
+1 (pull up on bar)
(F5)
T
pitch: D
* Depress bar prior to picking harmonic.
81
(E5)
T
(G5)
T
T
(G♭5)
83
(B♭5)
w/bar
(F5)
(E5)
*Vibrato w/bar while trilling.

K 2nd Guitar Solo (Chuck Schuldiner) (2:53)


B5
G5
A♯5
Gtr. 4 (elec. w/dist.)
P.H.
P.M.
88
pitch: B♭
Gtrs. 1 and 2
Rhy. Fig. 5
P.M.
Bass
Bass Fig. 5


F♯5
B5
91
P.M.
3
G5
A♯5
F♯5
93
P.M.
end Rhy. Fig. 5
end Bass Fig. 5
B5
Gtrs. 1 and 2 repeat Rhy. Fig. 5 (see bar 88)
Gtr. 4
G5
96
1/2
Bass repeats Bass Fig. 5 (see bar 88)
A♯5
F♯5
B5
98
full
G5
A♯5
F♯5
101
full
go back to A